

More Keg Parties For MWC — Trial-Run Proves Need For Additional Guards

by Eleanor D. Jones

The trial Keg Party sponsored by Class Council Friday, September 5 was running smoothly until approximately 10:30 p.m. when six local boys attempted to enter the northern exit of ACL without paying. MWC students, who had the job of allowing party attendants to go out through this exit, requested that the youths, around twenty years of age, leave. A fight between students and the community boys developed shortly after the males' refusals to obey this request.

Five security policemen, two more than usual, were on duty at the time.

"We tried the best we could," says Chief Medford Haynes. "However, I do not have any men to increase the number of guards. It is rather unfortunate that this incident occurred on account of students doing their duty at the doors. Overall, it was the best Keg Party I'd ever seen."

"Preventive measures were excellent, especially when one considers this particular incident was not foreseen," says Jay Trice, a MWC student involved in the fight. "Getting more authoritative figures to guard the entrances and exits is a good idea;

but, our school does not have money for that. Perhaps, the money can come from the students. Individual door prices can be raised by only twenty-five cents in order to pay for more protection. A quarter is not much. With the money I used to pay for doctor bills, I could almost have paid for another guard. I do hope that we'll have many more Keg Parties and I plan to continue attending them."

Another student who attended the trial Keg Party remarked, "I really can't say what can be done to prevent reoccurrences of such a problem. Any place where there are people of different social backgrounds and of different status there will naturally be conflict. We can't ban certain townspeople from coming in. That would create a conflict in the community. Maybe having security guards at all doors instead of students would help."

President Woodard attended the party for a short time and was rather impressed with students, staff and efficiency. He comments, "I am sorry that this incident occurred and I was glad to see that it was not generated by invited guests."



—Photo by Joanna Pinneo

Keg Parties Not a thing of the past at MWC!

Vice President A. Ray Merchant believes that the fight could have happened almost anywhere. "Considering the amount of people attending, it was not unusual for an argument to occur. Consequently, there is no need not to have more Keg parties."

Despite the Friday night incident, MWC will have more Keg parties. However, Jane Reese, president of Class Council, believes that ACL's small facilities is a great problem at these crowded beer parties. Jane explains, "Last year we tried limiting one

guest to each student. That didn't work out because uninvited guys would ask dateless girls to take them in as guests." This year, Class Council is looking into places off campus where parties may be held. There are many advantages to having keg parties off campus, such as more parking spaces. However, parties outside of the college would require a shuttle bus service.

In conclusion, warrants for the arrest of three of the six youths involved in the disturbance have been issued.

THE BULLET

Mary Washington College
Fredericksburg, Virginia

Updated Service Saves Time; No Extra Charge

by Sharon J. Sheppard

Recently it has come to the attention of the buildings and grounds staff that many residential students do not realize that laundry service is provided for them on campus. The service has no added charge; rather, it is included in each residential student's tuition.

Now that the laundry department has a new building and new equipment, service is a lot better and quicker. Laundry is picked up once a week in each dorm but it only takes two weekdays for it to be returned instead of the usual week since the new equipment has been installed.

All a student needs to do to take advantage of the service is to put his or her dorm, name, and room number on each article, place a check list in the laundry bag, and place it on the laundry pick-up shelves in the dormitory. The laundry will then be picked up by someone from the department.

So to save money and work for yourself, send your laundry, even if it is only sheets and towels, to the laundry service on campus.

Fund Honors May Graduate

A memorial fund has been established at Mary Washington College in honor of Ann Elizabeth Fitschen, a 1975 graduate who died August 30 of complications following surgery for spinal fusion. The fund was begun at the request of the parents, Lt. Col (Ret.) and Mrs. Iver C. Fitschen of Oxon Hill, Maryland.

Miss Fitschen had graduated from Mary Washington College in May with Highest Distinction and with Final Honors in political science. At the college she was a member of numerous organizations and honorary societies, including Phi Beta Kappa, Pi Gamma Mu and Alpha Phi Sigma.

Cushion To Speak on Porcelain

John P. Cushion, Senior Research Assistant in the department of ceramics at the Victoria and Albert Museum in London, will lecture at Mary Washington College at 9:05 a.m. in Monroe 21 on Friday, September 29, on "The History of Porcelain" under the auspices of the University Center in Virginia.

His specialty is the field of antique decorative pottery and porcelain. He lectures throughout the United Kingdom, to Extra-Mural Departments of various universities and collectors groups on the appreciation and identification of ceramics

and has previously lectured in most major museums in the U.S.A. on this subject. He tutors at the National Trust Summer School held each year in England for American students, collectors and museum personnel. Contributor to many art journals, he has published several books dealing with the marks on pottery and porcelain which include: English China Collecting for Amateurs, Continental China Collecting for Amateurs, and Animals in Pottery and Porcelain. He is an honorary member of the English Ceramic Circle and the president of the Morley College Ceramic Circle.

Junior Class Discuss Ring Weekend

by Carolyn Alexander

The surveys issued to Juniors two weeks ago have been compiled and results tabulated. These results, which include the date and place of the Ring Dance, will be announced at a Class Meeting to be held on Thursday, September 18, at 3:45 p.m. in G.W. Auditorium. Juniors will be able to

sign up for a Ring Dance Committee at this time. Information concerning the ordering of rings will also be given.

Juniors, please plan to attend so that you may know the latest facts concerning your class activities.



You Deserve a Brick Today

Walking from GW to Seacobeck will reveal a few things about the people who run buildings and grounds around here (or maybe the people who direct the people who run buildings and grounds, or the people who finance...)

First, remember what that walk was like a year ago. The nice brick sidewalks in front of Westmoreland Hall provided a good walkway to Ball Circle. When it was wet, you would have to cross Campus Drive and stay on the other side until you were just past ACL. Then you took the walk in front of Virginia Hall which would also be under water, but there was no alternate route this time—you waded. At that point you were almost at Seacobeck. Usually you took the "short cut" which often proved to be a better route than the brick walkway which was again flooded.

If you happened to be going to the Post Office you would notice that the bricks faded out until you were in sight of it. But you kept your eye on the ground because you might trip on the newer section of bricks which began roughly three inches in front of your big toe.

This year, most of the bricks do the same thing. But let's take a look at the walk again anyway. The first change you notice is the large plywood board which seems to say, "Unless your name is Jane Kosminsky or Bruce Becker, you will probably have trouble getting through all this construction." You obediently cross the street. Except for the little ponds in front of Madison (need any microscope specimens Biology?) the rest of the walk is the same as last year.

This leaves us with a few questions to ask whoever the first paragraph was about. 1) Why wasn't this project begun in the beginning of the summer when the roadblocks and the noise would not have bothered as many people? 2) Why couldn't you contend with such problem areas as the lakes in front of Virginia or the ceramic trip line in back of Chandler? 3) When can we have our sidewalk back? 4) The fourth question might be, "Why not spend the money on hiring teachers instead?" But that's another issue altogether.

WSC

Please

On the back page of each issue, the *Bullet* staff prints the "postage paid" stamp. This stamp is for *Bullet* use only and is printed weekly to alleviate unnecessary work on behalf of the circulation manager.

During the last few weeks several issues have been sent out by people not on the *Bullet* staff. These papers will not leave Fredericksburg, as the only papers forwarded under this stamp are sent down to the Fredericksburg Main Post Office in designated bundles.

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Signed letters to the editor are invited from all readers.

The *Bullet* will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to The *Bullet* office, 303 ACL, no later than Thursday before the Monday of publication.

The *Bullet* reserves the right to edit all contributions for grammatical and technical errors.

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Ecology Club Plans

by Karen Mann

Have you ever wondered what to do with all those newspapers and beer cans your room accumulates? Well, Bev Wilson, president of the ecology club, has the answer. The ecology club will once again collect newspapers and aluminum cans for re-cycling. There are specific places in each dorm for placing these items. They are:

Westmoreland:
Basement next to the coke machines
Mason and Randolph:
Laundry Pick-up room
on second floor
Marshall: Trash room
Tri-Unit: Laundry pick up room
Willard: Trash room
Virginia: Laundry pick up room
Jefferson: Ironing room
Bushnell: Third floor trash room
Russell: Trash room

The Ecology Club is also planning other projects throughout the year. This Tuesday, Sept. 16 at 6:30 in Room 100 of Combs the club will host a speaker, Steve Calos, of the Zero Population Growth Chapter of Richmond. He plans to explain what Z.P.G. is all about.

The club also is working on a petition to be presented to the General Assembly of Virginia.

Anyone who is interested in joining this club or helping with its projects please come to one of the meetings. Time and place are posted in the Post Office.

Security Notes

8-31-75 Security patrolman observed a screen hanging from a window of a room in Mason, as though it had been ripped forcefully. Patrolman observed no one in the room at the time. He secured the window and left a note for the residents to contact him. The residents later reported a few small items and some change had been stolen.

9-6-75 10:15 a.m. Complainant from Mason had the gas siphoned from the car which was parked beside the alumni house on Brent Street.

9-6-75 11:00 Disturbed caller from the dining hall complained about students sleeping on couch in the dining hall. The sleeping subjects created a scene when asked to leave.

9-6-75 5:05 p.m. Residents of Ball dorm complained of ants on the building and in rooms. Security officer arrived and sprayed the ants but they were too numerous to conquer. It was discovered that the ants were entering the dorm through the second floor window on the north side of the building, from the eaves of the roof.

9-10-75 Willard residents called in about the profanity and other loud noises being used by a group of males on the front porch of the dorm. Security officers arrived at the scene and advised subjects to leave.

Milner To Speak Thursday

Professor of psychology and Canadian Medical Research Council Associate, Dr. Brenda Milner will be a guest lecturer on campus this Thursday, September 18 at 4 p.m. in ACL Ballroom. Her presentation will center on "The Specialization and Interaction of the Cerebral Hemispheres."

Winner of numerous awards and research of significant achievement, Dr. Milner has developed a method for the analysis of the role of the prefrontal lobes, has provided data on the relations of speech,

localization to handedness and has demonstrated the importance of the right temporal lobe in visual, auditory and tactual pattern perception. Her studies of old and recent memory patterns rank among her most consequential work.

Formerly on the faculty of the University of Montreal, Dr. Milner presently assumes several positions including that of the Head of the Psychology Research Unit at the Montreal Neurological Institute.

Recently her record of outstanding medical and scientific research has earned her the

fellowships including the Clothworkers Fellowship for Scientific Psychological Association, American Psychological Association Fellowship and the America Association for the Advancement of Science Fellowship. Author of a great number of research publications, Dr. Milner's work has frequently appeared in professional journals.

MWC is Dr. Milner's last stop in a four-day lecture tour of six area Virginia colleges under the auspices of the University Center in Virginia.

Electric Pianos Enhance Department

by Karen Jones

Four new electric pianos arrived this summer in Mary Washington College's music department, adding a greater dimension and efficiency to teaching the beginning and intermediate piano classes.

The music department has

been working for two years for the pianos and ordered them last spring due mainly to the efforts of Anne Hamer, associate professor of music. She states, "We were very fortunate to get them last summer and they add a lot to the curriculum." Before this time, there were two pianos in the piano classes. Two more

pianos were ordered from the Wurlitzer Company, adding to the collection of three student pianos and a teacher's console.

The student pianos have earphones so that it is possible for four students to play different pieces at the same time.

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New Residence Directors Make MWC A Home

by Ellie Schettino

—Photos by Carolyn Alexander

Seven new residential directors have been appointed at Mary Washington for the session. Yet for many, Mary Washington is not new, but rather, the role they are assuming at the college is.

The official residential director at Randolph dormitory is Gail Gouger, whose husband, Assistant Professor of Geography, Jim Gouger, also resides at the dormitory. Mrs. Gouger hails from Gainesville, Florida, and is a part-time compositor. This is Assistant Professor Gouger's seventh year of teaching at the college. He is originally from Northern New Jersey. Mrs. Gouger is quite optimistic about Randolph: "I love it. All the girls are friendly and outgoing. It is a completely relaxed atmosphere." To Mr. Gouger "... it's home. The girls are friendly; I am able to communicate with different people that I might not see in the academic realm. We all get along fine."

James & Gail Gouger



Polly Montgomery, the new residential director at Russell, is formerly from Southwestern Virginia. Her past experience includes the Pi Beta Pi house at the University of Maryland, Howey Adacemy in Florida and Judson School in Scotsdale, Arizona. Montgomery says that "I like Russell very much. I like the architectural design—it is designed for comfortable living. And I think the girls are great—they are intelligent and well-rounded." She is equally satisfied with Mary Washington: "It is a wonderful college. It has many traditions and a beautiful campus. It is a fine liberal arts college—you don't find many more of those around—and it maintains high standards."

Polly Montgomery



New at Westmoreland is Janet Barnes. She hails from Norfolk, Massachusetts, and has previously been a dormitory director at Dean Junior College in Franklin, Massachusetts for five years and at Framingham College in Framingham, Massachusetts for one year. She

feels that "Westmoreland is working well." Mary Washington College is a soft spot for her as two of her own daughters have graduated from here. "I feel that it is an excellent school. My daughters were happy here and I like it very, very much."

Janet Barnes



Ruth Hallman, the new residential director at Bushnell, is from Floyd, Virginia. Her past experience has been as a residential director for sororities at William and Mary for three years and at Wittenberg University in Springfield, Ohio, for two years. Mrs. Hallman is enjoying Bushnell. "I like it. I like Bushnell and am impressed with the girls. I have never been at a college with so many girls—but I am enjoying it very much."

Having lived in Fredericksburg for the past three years, Lyonie Sturtevant, the new residential director at Madison dormitory, has had some contact with the college before being appointed to this position. A 1972 graduate of Tennessee Wesleyan College, he has been employed as a probation counselor for the juvenile court of Fredericksburg for the past three years. "Since I have only been out of college for three years, there doesn't appear to have been any changes and it is somewhat of an extension of college for me," says Sturtevant. "I feel that I have been welcomed and accepted by the administration and the students both," Sturtevant concludes.

Elizabeth Sowers, a native of Springfield, Virginia, and a former teacher in Fairfax County, is the new residence director at Mason dormitory. She is "favorably impressed with the girls at Mason and particularly impressed with the leaders . . . They are darling and lovely girls. I was sold on Mary Washington before I came here—my daughter is a graduate of Mary Washington. I strongly feel that it is the greatest state school in Virginia—it is strong scholastically and the honor system is wonderful." Sowers continues, "I hope the year continues as well as it has started off at Mason. There has been good cooperation and I feel confident that the year will go well. She concludes that "everyone at Mary Washington has been friendly and warm—especially 'my girls.'"

Elizabeth Sowers



Marshall dormitory's new residential director, Nola Jordan, is originally from Pasadena, California. She comes to Mary Washington with past experiences including several sorority houses and a men's dormitory. Jordan is quite pleased with Marshall. "I love it. It is very nice and we have a nice bunch of girls here. I have never dealt with freshman like this before, and I like it very much." As far as Mary Washington College itself is concerned, Jordan loves it. "I like the beautiful campus very much. I appreciate the fact that the authorities uphold the rules and regulations of the school."

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Versatile Dance Performance Delights Full House

by Roger Scott

The "5 by 2" Dance Company, fulfilling, and surpassing the promise of their laudatory press releases, delighted a near full house at their performance this past week. Their five part program, incorporating a remarkable amount of variety, quality in diversity, of the dancers' unusual versatility, ranged from the most serious to the least grave routines.

The organization of the presentation, from the most general, to the most specific sense, was ingeniously devised: the company opened with a "Duet," of rare technical precision, Bruce Becker followed with a series of abbreviated solos to black spirituals, followed by another duet, the creation of Becker, the core and eminence of the production, "Suite Richard." Jane Kosminsky's ensuing solo, "Song,"

counterpoised Becker's twice previous performance, in content, position in the program, and form; the vaporousness, and fantasy of her dance commented well on Becker's more serious, though often acrobatic, albeit exaggerated, sequence of profound "Negro Spirituals." Their final duet, which did achieve the obviously desired comical effect, though successful in this fashion, was unfortunate. The program somewhat vaporized on this eccentric note of insincerity, and anticlimax; the gravity needed to balance Kosminsky's preterite flight, and keep the design of the program balanced and consistent, was absent. However, one can easily overcome this disappointment to appreciate the real virtuosity of the overall performance.

The dancers proved themselves exceptionally light on their feet, and well coordinated with each

other, dancing in extremely proximity, in compliment, and in unison, in their first piece. Becker's subsequent solo requires some more detailed comment (though a professional might more accurately, and confidently describe what the novice observes, and the ignorant reviewer attempts to write). The unity through juxtaposition of contrasts was evident in the individual pieces of "Negro Spirituals," the gravity and emotional quality of "Go Down Moses," Becker's slow and deliberate motions, yielding to the lighter theme of "Li'l David Play On Your Harp," which in turn, surrendered to the painful "Crucifixion." His frantic, truncated gesticulations, mixed with hands and arms, lacking only the stigmata, silenced the audience. The

jubilant, more fluid and acrobatic "Swing Low, Sweet Chariot," followed by the exaggerated motions of defiance in "Joshua Fit De Battle of Jericho," and the frivolity of "Get On Board Li'l Chillun," ending with a final flick of the wrist to the piano chord of resolution, completed the piece.

The incompetent reviewer can expect only to do serious injustice to "Suite Richard," and regrets that he cannot describe sufficiently the incredible sensuous imagery created by the dancers' initial involvement in their capes, the coordination of costumes, music, and dance, and the shock of the conclusion. Those who missed the concert must suffer their deprivation, and those who attended must, and surely do, relish their privilege.

L'ART et LE THEATRE

East Comes West — Russian Classes Visit National Museum

by Barb DiGiacomo

A Russian cultural field trip to the National Gallery of Art and St. John, the Baptist Russian Orthodox, in Washington, D.C. was organized September 9 for Russian language students and other interested persons. Dr. Joseph Bozicevic, professor of Russian language studies and coordinator of the trip, reported that twenty-seven attended the event which included a tour of a special collection of paintings from the Hermitage and the State Russian Museum in Leningrad.

Arriving in Washington, the students first visited St. John's Russian Orthodox Church where they received a unique lecture from Countess Juliana Mickwitz of Alexandria, who emigrated from Russia after the 1917 Revolution. With noble grace and color, she recounted the history of her church, its break from the Roman papacy and its strong dogmatic traditions.

One by one she pointed out many of the sacred art works which filled each corner of the small church, quite untypical in appearance, lacking pews or seats. The faithful stood for mass, and only men were permitted behind the altar, partitioned off from the rest of the church. A leavened roll was used at communion time, a small piece broken off for each of the dead was placed in the consecrated wine. Countess Juliana told with simple faith the miraculous stories behind each of the icons on the walls: how a priest in her church was cured of an illness by summoning the aid of the saint before her, how the small golden button attached to the cloak of the sacred one in the portrait contained a holy relic of that saint hidden inside it.

In the deep spirit of the motherland, she renounced the leader of the Orthodox Church in Moscow. He, she said, was a heretic, no doubt a puppet of the Soviet State. And with that there came a caution: the Soviet State was to be reckoned with firmly; Solzentsyn was praised. The mood

of her words blending mysteriously with the old world smell of incense that hung in the air, the group left presenting her with a small thank-you gift.

The main purpose for visiting the National Gallery of Art was to view a collection of paintings some of which have never been seen in the west. The Hermitage Collection has met with great demand so far on its tour across the U.S. The paintings up to now have been in two Leningrad museums, the Hermitage and the State Russian Museum. Among works by Valazquez, Murillo, Zurbaran, Thomas Gainsborough, Picasso, Matisse, Cezanne, a separate series of Russian works were also on display. Lining the halls approaching the galleries housing the collection, were several wall size murals of the city of Leningrad. They captured the mood of Russia, of Leningrad, where the paintings so many had waited so long to see were hidden by darkness from the eyes of the west. As if instinctively aware of the need for light, there was "Evening in the Ukraine," depicting small white huts with thatched roofs basking in the rich evening light. So startled by the dramatic effect, said Jeane Munn, "I can't believe that light isn't really there."

Just as equally effective with light was Ivan Airazovsky's "View of Constantinople by Moonlight." The Russians call him the "Marine poet" for his ability to dramatically portray light moving across his water scenes. In the romantic philosophy he creates mood and mystery. "A spectacular low hanging moon irradiates the sky, sparkles across the water and silhouettes the looming mosque," so the guidebook describes the painting to visitors. To Ivan Kramskoy, life in all its detail and reality was essential; his portrait of Ivan I. Shishkin is totally what the sharpest eye of man could observe. To the fine hairs on Shishkin's head, his portrait is a photograph.



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New Faculty Members Join Staff

Profiles of new faculty members continue to appear in the limelight, as Mary Washington welcomes a variety of excellent new additions into the departments of dramatic arts and dance, chemistry and sociology.

Neil Howard, is a fascinating acquisition for the recently merged dramatic arts and dance department. Howard is pleased with the merger of the two departments because of the fact that the two are complements of each other. He adds, however, that as a consequence of the recentness of the merger, the new department is "now in the building and reorganizational process." He feels that the liberal arts atmosphere of Mary Washington is an integral factor in the education, he says "because without the performing arts an educational atmosphere is often stilted."

Originally from New England, Mr. Howard completed his studies this past fall, when he received his Masters degree in Fine Arts from Smith College in Northhampton, Massachusetts.

With this being his first semester in a teaching position, Howard is looking toward attaining as much personal contact with his students as possible. He expressed his plans to "help each student establish a solid base for them to work upon. Acting courses are good not only for those who plan to make it a profession, but anyone who, through training, would like to gain confidence in dealing with people, and to develop oneself as a speaker. Acting is a (positive) experience in helping people to open up with others."

by Susi Ramzy
Last in a series of two



—Photo by Joanna Pinneo
Neil Howard

This fall, Howard will direct the dramatization, "The Night of the Iguana." The auditions will be open to anyone, and Howard emphatically encourages all students, to take a marked interest in the productions, whether it be trying out or by attending performances.

Fusing her know-how into the Sociology department is our new Social Work counselor, Elizabeth Berry, who is teaching both an introductory course in social work and a senior seminar. Berry describes her seminar as offering a "smorgasboard taste as to what is involved in the field of the social worker."



—Photo by Joanna Pinneo
Elizabeth P. Berry

Teaching on a part-time basis, Berry is also engaged in private practice as a social work counselor in her "home-base" of Rockville, Maryland. Her practice mostly entails the counseling of young married couples, and single people adjusting from a recent divorce.

For her majors and non-majors alike, Berry expressed her desire to make "each student aware of their part in public welfare. They (the students) are all recipients of many available benefits." She added that she "hoped an increased awareness of the interests of public welfare would help each student to become a more responsible citizen."

Her senior seminar is particular in that it requires each student to work twenty hours in one of a variety of agencies, including Broker Advocate (an organization aiding the handicapped), Consumer protections agencies, the YMCA and Juvenile Detention Centers.

Berry was previously the assistant director of an agency in Ann Arbor, Michigan, where she acquired the experience of working with the undergraduate and graduate students who were under her supervision. This is Berry's first position as a classroom instructor.

Proving himself to be a vital addition to the chemistry department, Roy F. Gratz is an assistant professor, teaching nutritional chemistry.

Gratz received his undergraduate degree from the University of Pittsburgh, and his Masters and Doctorate degrees

from Duke University. He spent one year doing research in Pharmaceutical Chemistry at the Medical School of South Carolina, and, more recently, taught at Salem College in Winston-Salem, North Carolina.

Gratz said that he really enjoys teaching, especially in such a small and personable atmosphere as is found at Mary Washington College. Gratz identified his favorite course to teach as being organic chemistry, but that bio-chemistry and nutritional chemistry are also his 'thing.'



—Photo by Joanna Pinneo

Roy F. Gratz

Gratz's aim in teaching chemistry is to present the subject "in as interesting and clear ways as possible. That way when one is able to understand the content of the course, then one can become more easily interested and motivated."

Upcoming . . .

There will be a Senior Class Meeting tomorrow, September 16 at 4 p.m. in Monroe Hall Auditorium. Nominations for Who's Who will be held at the meeting and graduation plans shall be discussed.

Tomorrow night, September 16, Marshall Bowen and Roger Bourdon will present "The Geographical Setting and the War," a double lecture. As part of the Bicentennial Lecture Series. The lecture will be delivered at 7:00 p.m. in Monroe Hall. Open to the public; free of charge.

The Ecology Club will meet tomorrow night, September 16 at 6:30 p.m. in Room 100, Combs Hall. A speaker in zero population growth will be there. All interested are welcome. Reminder—Please recycle papers!

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SPORTS

Offsides

Hockey Team Swings Into Action

by Alix Grimm

"We're fighters," remarked Coach Sue Tussey, as she watched her field hockey charges run through their drills, adding, "they're strong and tough."

This fall, some thirty talented women will represent MWC's field hockey team. Veteran players include Paula Hollinger, Evelyn McKee, Karren Mann, Joanna Markussen, Betsy Moser, Colleen Mann, Courtney Cousins and M.L. Hughes. New freshman and sophomores supplement the team roster, providing more depth, talent and aggressiveness for the '75 season.

In addition to their already lengthy game schedule, Mary Washington hockey players will wield their sticks in several tournaments this fall.

For openers, the traditional Round Robin Invitational during the weekend of September 26 and 27 will present two completely new opponents from Townson and Salisbury Colleges. In addition, Madison College will again compete in this tournament.

Next, the blue and white will travel to the collegiate school in Richmond for the Tidewater Tournament in the first weekend of November. The following weekend the top two teams from the Tidewater Tournament and teams from Kentucky, Tennessee, South Carolina, North Carolina and Maryland will compete in the Southeast Tournament at MWC.

Finally, the top two winners of the Southeast Tournament will journey to Harrisonburg, Virginia to participate in the National Field Hockey Tournament during Thanksgiving weekend. Tussey noted, "It's been quite a long time since the National was held in Virginia but its going to be a lot of exciting competition."

According to Tussey, there will be some innovative changes in game strategy this year. In contrast to previous years, the traditional 5-3-2-1 line-up will be replaced with a new system of 4-3-2-1. This means that there will now be four frontiers, three lenths, two ends and one goalie. Tussey compared this technique to the man to man or one on one strategy in basketball. In essence, the 4-3-2-1 system will allow the game to be opened up with waves of attacking players instead of one line. Team members will play offense when in control of the ball and concentrate on a defensive attack until the ball is retrieved. Marking (clashing of sticks) will not be permitted until the defense secures the ball.

The team practices drills each afternoon from 3:45 until 4:45 followed by a short break and then a half-hour scrimmage. Senior manager Jeannie Brinker noted that in addition to regular drills and scrimmage, each player must run the fifty-yard dash sometime during practice and record her time.

Tussey expects that the University of Maryland and Longwood College will both be strong teams once again and pose tough challenges, but she added that there were no "easy" teams.

Summing up, Tussey remarked "The fields look good, I'm really anticipating a great season and I hope the student body will get into action by supporting the team."

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